

f F O T O I M A G E

John Lucas: About His Bodies of Work



Untitled #9, Riga, 2011, from the series "Tram Portraits"
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Tram Portraits

“My tram project began accidentally in 2009, with several cold and damp days in Riga. Faces behind glass, journeying – perhaps between work and home – and drifting in thought, half conscious of surroundings. In Milan, chosen for its extensive tram network, commuters were different yet, behind windows, carried a similar sense of time suspended. Returning some months later to Riga and my strategic spot, I waited and watched to the echoes of nighttime trams clanking and grinding towards the Central Market.” – John Lucas

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Untitled #1 Bangkok, 2012, from the series "Snooker: Thailand and Burma"
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Snooker: Thailand and Burma

“Most of these pictures were taken in a snooker hall outside Bangkok's central area, off the tourist radar. Male customers played while women passed cues, arranged balls and watched.”

“My images set out to convey the male players' intensity and absorption in the game juxtaposed with the helpers - young brightly dressed and at times bored women. This work explores composition, colour, and most of all emotional space.” – John Lucas